

Claim Amendments

Please amend the claims as follows:

1. (Currently Amended) A method for ~~organizing and grouping~~ managing metadata of audio or video content files ~~for display during operation of a program~~, the method comprising:

~~during the operation of the program, receiving a selection from a user of a category property set from a plurality of category property sets, wherein each of the category property sets defines the data fields for a selected genre of audio or video content files;~~

storing a plurality of metadata for a plurality of metadata fields of a plurality of metadata records for a plurality of corresponding audio or video content files, the metadata records being variable in length having variable number of metadata fields;

~~during the operation of the program, receiving a selection from the user of associating a first subset of the metadata fields with a first display component set that defines a first set of metadata;~~

~~during the operation of the program, receiving instructions from the user that at least a portion of the set of category property set fields are related to the first display set;~~

~~during the operation of the program, receiving a selection from the user of associating a second subset of the metadata fields with a second display component set that defines a second set of metadata;~~

associating a third subset of the metadata fields with a third display component set;

~~during the operation of the program, receiving instructions from a user that designate that at least a portion of the set of category property set fields are related to the second display;~~

associating a fourth subset of the metadata fields with a first category property set for a first genre of the audio or video content files, the fourth subset including the first and second subsets;

associating a fifth subset of the metadata fields with a second category property set for a second genre of the audio or video content files, the fifth subset including the first and third subsets;

rendering a first display comprising a first plurality of metadata of a first metadata record corresponding to a first audio or video content file of the first genre based at least in part on the fourth subset of metadata fields associated with the first category property set, and in accordance with a first display layout comprising the first and second display component sets; and

~~during the operation of the program, displaying at least a portion of the first or second display set fields~~rendering a second display comprising a second plurality of metadata of a second metadata record corresponding to a second audio or video content file of the second genre based at least in part on the fifth subset of metadata fields associated with the second category property set, and in accordance with a second display component layout comprising the first and third display component sets.

2.-8. (Canceled)

9. (Currently Amended) ~~A method for organizing managing metadata of audio or video content files during the operation of a program, the method comprising:~~

~~in response to a user request, creating a category property set, wherein each of the category property sets defines the data fields for a selected genre of audio or video content files;~~

~~selecting associating a set of metadata fields related to the~~ with a category property set for a genre of audio or video content files having corresponding metadata records, each of the corresponding metadata records having a plurality of metadata fields including the set of the metadata fields to be associated with the category property set;

~~creating a set of display groupings; and~~

~~grouping the selected set of metadata fields into at least one of the display groupings to form metadata field groupings.~~

receiving a new value for a first of the set of metadata fields of a first of the metadata records corresponding to a first of the audio or video content files of the genre; and

assigning the new value to the first metadata field of the first metadata record as well as the first metadata field of each other metadata record corresponding to the other audio or video content files of the genre.

10. (Cancelled)

11. (Currently Amended) A method for ~~dynamically displaying a set of metadata field data having specific display relationships on a plurality of platforms and during the operation of a program managing metadata of audio or video content files~~, the method comprising:

~~identifying a category property set having a set of data fields associated with a genre of audio or video content files, wherein the category property sets is associated with a set of display groupings and a set of metadata fields wherein the metadata fields are related to at least one of the display groupings;~~

~~dynamically generating a display structure comprising display grouping structures that are based at least in part upon the set of display groupings;~~

~~dynamically populating the display groupings with metadata field structures;~~

~~dynamically populating the metadata field structures with the related metadata field data; and displaying the display structure.~~

receiving a new value for a metadata field of a metadata record corresponding to an audio or video content file of a genre of audio or video content files; and

assigning the new value to the metadata field of the metadata record corresponding to the audio or video content file, as well as each corresponding metadata field of each other metadata record corresponding to the other audio or video content files of the genre.

12-16. (Canceled)

17. (Currently Amended) A metadata editor system for organizing, displaying, and allowing access to metadata of audio or video content files from a metadata database on a plurality of platforms, the metadata editor system comprising:

a metadata organization database configured to store metadata fields, metadata of metadata records having the metadata fields, display component sets having selected metadata fields, category and property sets information about having selected metadata fields and associated with corresponding genres of relating to one or more audio or video content files; and

a graphical user interface display module configured to selectively display subsets of the metadata wherein the subsets of metadata are organized by metadata of metadata records of audio or video content files of various genres, using display layouts comprising selected combinations of the display component sets groups, and wherein the types of fields in the display groups are configurable by a user to selectively assign metadata values to metadata fields of metadata records corresponding to audio or video content files of a genre, based on metadata values provided for metafields of individual metadata records corresponding to audio or video content files of the genre.

18-42 (Canceled)

43. (New) The method of Claim 1, wherein the method further comprises receiving at least one indication to perform one or more of said associating.

44. (New) The method of Claim 43, wherein said receiving comprises receiving one or more of the at least one indication from a user.

45. (New) The method of Claim 1, wherein the method further comprises at least one of

adding one of either said first, said second, said third, said fourth, or said fifth subset of metadata fields to a plurality of existing metadata fields;

adding either said first, said second or said third display component set to a plurality of existing display component sets; and

adding either said first or said second category property set to a plurality of existing category property sets.

46. (New) The method of Claim 45, wherein the method further comprises receiving at least one indication to perform at least one of said adding.

47. (New) The method of Claim 46, wherein said receiving comprises receiving one or more of the at least one indication from a user.

48. (New) The method of claim 1, wherein the method further comprises
receiving a new value for one of the rendered first and second subsets of
metafields of the first metadata record corresponding to the first audio or video content
file of the first genre; and
assigning the new value to the corresponding metadata field of the first metadata
record corresponding to the first audio or video content file of the first genre.

49. (New) The method of claim 48, wherein the receiving of a new value comprises
receiving the new value from a user.

50. (New) The method of claim 48, wherein the method further comprises assigning
the new value to the corresponding metadata field of each other metadata record of the
other audio or video content files of the first genre.

51. (New) The method of claim 50, wherein the method further comprises receiving
an indication to perform the assigning to the corresponding metadata field of each other
metadata record of the other audio or video content files of the first genre.

52. (New) The method of claim 51, wherein the receiving of an indication comprises
receiving the indication from a user.

53. (New) The method of Claim 9, wherein the method further comprises receiving at
least one of
an indication to perform said associating,
the new value, and

an indication to perform said assigning to the corresponding metadata field of each other metadata record of the audio or video content files of the genre.

54. (New) The method of Claim 53, wherein said receiving comprises receiving one or more of the at least one from a user.

55. (New) The method of Claim 9, wherein the method further comprises at least one of

adding one or more of the subset of metadata fields to a plurality of existing metadata fields; and

adding the category property set to a plurality of existing category property sets.

56. (New) The method of Claim 55, wherein the method further comprises receiving at least one indication to perform at least one of said adding.

57. (New) The method of Claim 56, wherein said receiving comprises receiving one or more of the at least one indication from a user.

58. (New) The method of Claim 11, wherein the method further comprises receiving at least one of

the new value, and

an indication to perform said assigning to the corresponding metadata field of each other metadata record corresponding the other audio or video content files of the genre.

59. (New) The method of Claim 58, wherein said receiving comprises receiving one or more of the at least one from a user.

60. (New) The metadata editor system of Claim 17, wherein the display component sets comprise a display component set used to display both metadata records corresponding to audio as well as video content files.

61. (New) The metadata editor system of Claim 17, wherein the graphical user interface is further adapted to facilitate at least one of
- adding a metadata field to a plurality of existing metadata fields;
 - adding a display component set to a plurality of existing display component sets;
 - adding a category property set to a plurality of existing category property sets;
- and
- assigning a received value for a metadata field of the metadata field record corresponding to an audio or video content file of a genre to the corresponding metadata field of each other metadata record of the audio or video content files of the genre.
62. (New) The metadata editor system of Claim 61, wherein the graphical user interface is further adapted to facilitate receiving from a user, at least one indication to perform at least one of said adding and assigning.
63. (New) A method for managing metadata of audio content files using an electronic device, the method comprising:
- displaying on a display of the electronic device, a column having a plurality of rows of track names corresponding to a plurality of audio content files of the genre; and
 - displaying on a display of the electronic device, either
 - a column having a plurality of corresponding rows of artist names corresponding to the track names, or
 - a column having a plurality of corresponding rows of album names corresponding to the track names.
64. (New) The method of claim 63, wherein the method further comprises receiving a selection of a genre of audio content files, and the displaying are performed in response to the receiving, the plurality of audio content files being audio content files of the selected genre.
65. (New) The method of claim 64, wherein the method comprises receiving a new metadata value for a metafield of a metadata record corresponding to a displayed

track name, and in response, propagating the new metadata value to the corresponding metafield of each corresponding metadata record of the audio content files of the selected genre.

66. (New) The method of claim 63, wherein the method further comprises receiving a selection of one of the displayed track names, and in response, rendering the audio content of the audio content file corresponding to the selected displayed track name.

67. (New) A method for managing metadata of audio content files using an electronic device, the method comprising:

displaying on a display of the electronic device, a column with a plurality of rows of track names corresponding to a plurality of audio content files of the genre; and

displaying on the display, either

a column with corresponding rows of album names corresponding to the track names, or

a column with corresponding rows of genre names corresponding to the track names.

68. (New) The method of claim 67, wherein the method further comprises receiving a selection of an artist name, and the displaying are performed in response to the receiving, the plurality of audio content files being audio content files of an artist with the artist name.

69. (New) The method of claim 68, wherein the method comprises receiving a new metadata value for a metafield of a metadata record corresponding to a displayed track name, and in response, propagating the new metadata value to the corresponding metafield of each corresponding metadata record of the audio content files of the selected artist name.

70. (New) The method of claim 67, wherein the method further comprises receiving a selection of one of the displayed track names, and in response, rendering the audio content of the audio content file corresponding to the selected displayed track name.

71. (New) A method for managing metadata of audio content files using an electronic device, the method comprising:

displaying on a display of the electronic device, a column comprising a plurality of rows of track names corresponding to a plurality of audio content files; and

displaying on a display of the electronic device, either

a column comprising corresponding rows of artist names corresponding to the track names, or

a column comprising corresponding rows of genre names corresponding to the track names.

72. (New) The method of claim 71, wherein the method further comprises receiving a selection of an album name, and the displaying are performed in response to the receiving, the plurality of audio content files being audio content files of an album with the selected album name.

73. (New) The method of claim 72, wherein the method comprises receiving a new metadata value for a metafield of a metadata record corresponding to a displayed track name, and in response, propagating the new metadata value to the corresponding metafield of each corresponding metadata record of the audio content files of the selected album name.

74. (New) The method of claim 71, wherein the method further comprises receiving a selection of one of the displayed track names, and in response, rendering the audio content of the audio content file corresponding to the selected displayed track name.